

Name: Max Ma

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I work with video, photography, and Image editing and typography design. I am familiar with Photoshop, Illustrator, Indesign, Premier Pro, and After Effects. I describe my work as creative reflections of my personal self because I establish deep connections with my work throughout the creative process.

Senior Project Title:

TBA

Project Description:

The film portrays the unspoken aspects of daily life by creating an introvert character that sees the emotions (feelings, thoughts, moods) of all people in his view. In theory a person from the 4th dimension who views our 3 dimensional world holistically. The video showcases the character being alone in multiple public and private settings. As a spectator we see everything that the characters sees. Mainly “stuff” that is only thought about but never talked about. For example in one scene a tracking shot captures him slowly walking through a crowd of people. The screen is overwhelmed by visual representations of the thoughts/emotions of the people around him, yet he seems uninterested by anything in his holistic view.

The character's neutral attitude hints a lost of hope and his disinterest in everything which ironic because of his desirable supernatural ability. Perhaps his ability of visually interpreting thoughts and emotions has exposed him to the uglier side of humanity/society. I aim to make the visuals relatable to the audience. The purpose of the character is portray a lack of fulfillment in life. The character does not use his powers in any meaningful way, he has found no passion in anything, thus missing deep fulfillments and true happiness.

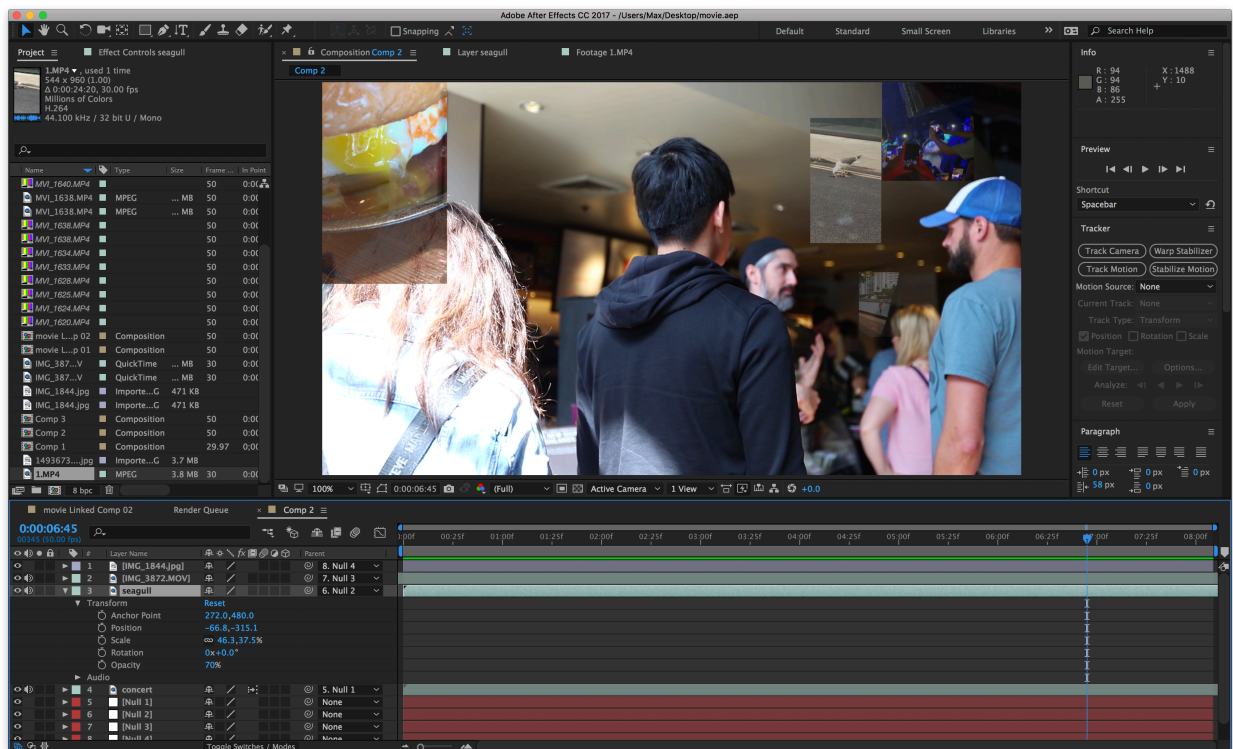
Media:

Video

SAMPLE IMAGE



EDITING IN
PROCESS



Previous Works:

Title: Migrations series

Medium: Digital Collage Print 11 x 17

Description: A series of collages that Juxtaposes Human and Animal migrations in the specific areas of the US/Mexican Border.



no one is illegal.



we migrate for our families.

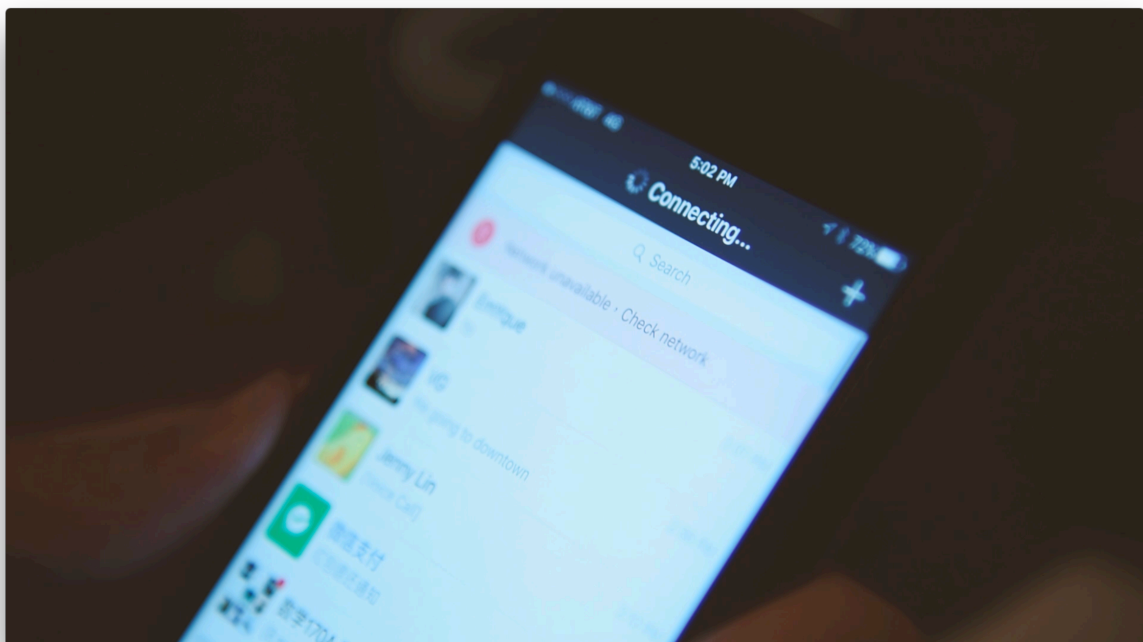


building bridges takes us further than building walls.

Title: Self-censored

Medium: Short film Video/ Book

Description: A Live action short film that depicts the issue of self censorship with the influence of social media. (Self censorship: the exercising of control over what one says and does, especially to avoid castigation.)



Research/ Document Book

