

# MATEA FRIEND

VISUAL ARTIST

## MEDIA

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- VIDEO INSTALLATION
- PHOTOGRAPHY
- MOTION GRAPHICS

## SKILLS

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- VIDEO KNOWLEDGE
- PREMIERE PRO
- AFTEREFFECTS
- CINEMA 4D
- STUDIO LIGHTING
- WOOD FABRICATION

## CONTACT

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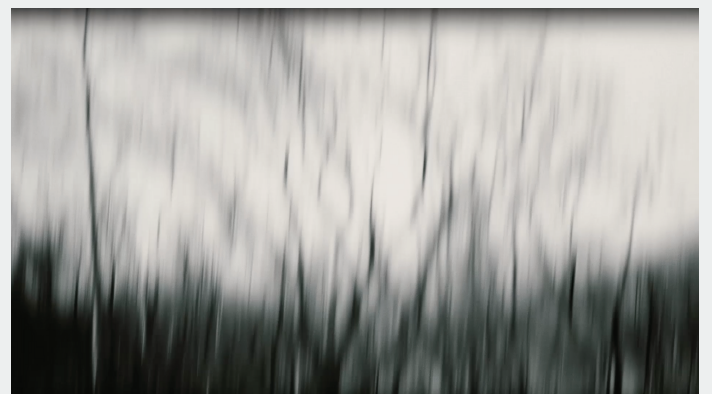
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# "BEING OF NOTHINGNESS"

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SENIOR CAPSTONE

A non linear narrative video installation that transgresses the narrative from the individual towards the collective. The video content will be seamlessly projected onto a large arc structure that will stand independently 6ft tall and 12ft wide. The arc is created from wood and wrapped in a semi transparent material that will allow for the projection light to partially bleed through. The material depicts ideas of the impermanence of life. My piece explores the idea that experience and "existence are (is) not an individual affair". It aims to do so by merging the ideas of unconscious and consciousness. The imagery depicted will disrupt and abstract perceived realities in hopes to open a dialogue to question the constructs on both our conscious state and the unconscious mind. The fragmentation of the narrative deals with inner and outer world battles between the mind, the body and materiality. The narrative will be generated based on the presence of the viewer in the piece. The longer one spends with the piece the more of the narrative is revealed. This will create a more organic and generative experience that mirrors life itself.





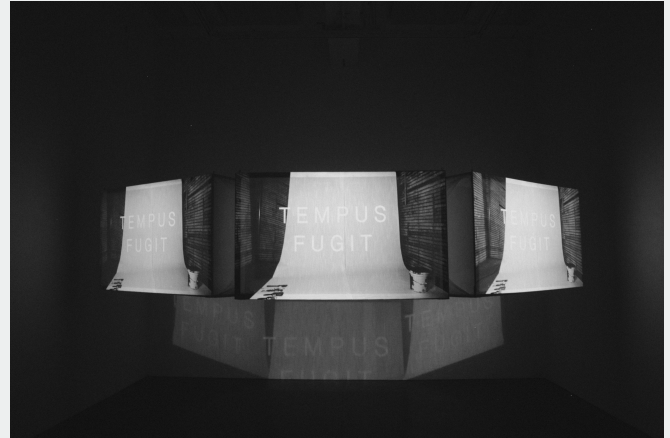
# VIDEO INSTALLATION

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## PREVIOUS WORKS

### "TEMPUS FUGIT"

Disassociation is the disconnection or separation of something from something else or the state of being disconnected. In relevance to time, disassociation is a constant feeling we experience. From youth wanting the perceived freedom of adulthood, followed by adulthood wanting the carefree mindset of adolescence, combated with the desire of wisdom, to old age where we fantasize about past, and often become lost in nostalgia. The first 3D projection will portray youth, the second, adulthood, and the third will portrayed old age. The piece is meant to be an exploration of how we experience time and the feelings of disassociation that come with it.



# VIDEO INSTALLATION

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## PREVIOUS WORKS

### “FRAGMENTATION”

This project is an exploration of gender identity. Delving into the history of gender restrictions and the social constructs that have led us to believe that the limitations created by our society are acceptable. The goal of the project will be to further distort the stereotypical masculine, feminine constraints that we chain ourselves to. Instead encourage a movement towards a social reality where we have the freedom redefine gender by increasing fragmentation and eliminating social confines.

