

JESSICA LIN

works in designing experiences
and creative coding.

technical skills include graphic
design (adobe illustrator,
photoshop, indesign), video +
animation (adobe aftereffects and
premiere), 3D modelling and game
design (unity, maya), and coding
(HTML/CSS, C++, p5.js)

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I'M LOST WITHOUT YOU

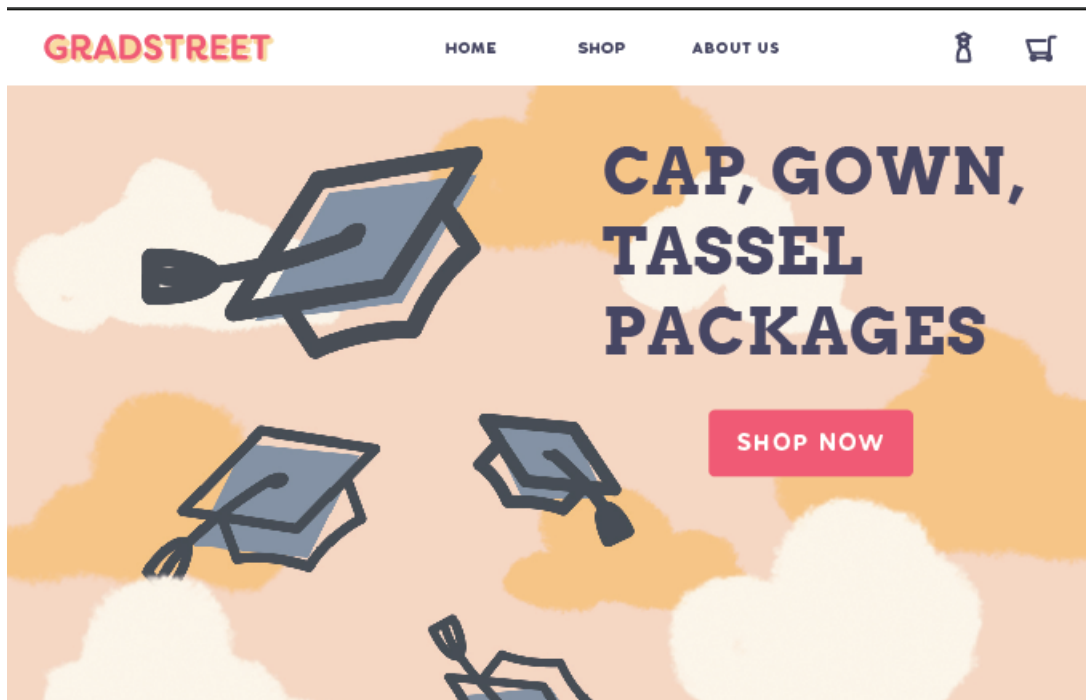
is an animation meant for UCLA's DMA senior show about a character who loses a friend and struggles with themselves and with reality.

the installation of the animation is to convey the initial feeling of security and comfort, as a child in a blanket fort. this installation method then juxtaposes the remainder of the animation, as reality distorts and that feeling of comfort is stripped away even as you are within its physical manifestation.



GRADSTREET

gradstreet is an early stage start-up founded at UCLA in it's second year of operation. the company sells graduation caps and gowns at a lower price to students. i worked with the student start-up GradStreet to completely redesign their brand and look for their second year launch.



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VIDEO WORK

happy is about a surreal experience in the desert.



mushrooms and a mysterious figure follow a girl throughout the day.

