

# Deena Emara (Mostafa)

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## 🎓 Education

**University of California,  
Los Angeles/ B.A. in Design  
& Media Arts/ (Fall '14-PRESENT)**

Dean's Honors

GPA 3.7

## ✂ Technical Skills

Softwares Entire Adobe Creative Suite,  
Adobe Muse, Premiere, After Effects,  
Maxon C4D, Autodesk Maya, AutoCAD,  
Unity, Processing (Java), VR Vive

Fully trained in fabrication lab equipment  
including, but not limited to CNC Mill, 3D  
Printing, Lasercutting, table saws,  
FESTOOL, industrial sewing machine

Digital & analogue photography

Drawing/painting

Ceramics

## 💡 Soft Skills

💡 Work well independently and with team  
Creative problem solver and quick witted  
Strong work ethic and ambitious  
Con ident and communicative  
Energetic and positive

## 🖼 Exhibitions



**Connections/ Motion**

UCLA EDA Gallery, Los Angeles CA (2017)

**Modern Arabic/ Form**

UCLA EDA Gallery, Los Angeles, CA (2017)

**Egypt/ Drawing**

Little Gallery, Los Angeles, CA (2017)

**Posters/ Typography**

UCLA EDA, Los Angeles, CA (2016)

**UCLA Undergraduate Juried Exhibition/**

UCLA Broad Gallery, Los Angeles, CA (2016)

Featuring work by UCLA Art undergraduate  
students selected by Rita Gonzalez, LACMA

Curator

**Books/ Word + Image**

UCLA EDA Gallery, Los Angeles, CA (2016) A

**Body of Work/ Ceramics**

UCLA Little Gallery, Los Angeles, CA (2014)

## Internships & Work Experience

**Baker Barrios Architects Inc. / Design Intern/** Orlando, FL (June-August 2017)

*Working with architects through design process, mainly using Illustrator,  
Photoshop, Unity for client proposals, promotional pamphlets*

**Fabrication Lab/ Lab Technician /** Los Angeles, CA (September 2017- PRESENT )

*Supervising and maintaining fabrication lab, laser cutting technician,  
woodworking, organizing tools, 3D printing*

**Digital Lab/ Lab Assistant/** Los Angeles, CA (September 2016- PRESENT)

*Supervising and troubleshooting computers, printers, scanners, software  
assistance*

**Critical Resistance / Design Intern /** Los Angeles, CA (February- June 2017)

*Worked with NGO, Designing website, promotional posters/flyers, banners,  
office branding, event/ program branding, merchandise*

**Mentoring High School Students/ Art Tutor/** Los Angeles, CA (JUNE 2016 -PRESENT)

*Private art lessons for high school senior, structuring portfolio, artist  
statement while catering to each individual's artistic practice*

**Freelance / Artist & Designer /** Los Angeles, CA (September 2015 - PRESENT )

*Branding start-ups, logo, website, social media management and content  
creator*

*Designed for: UN Women's Conference, startup fashion brand, Health &  
Meditation organization, ClockedIn App*

**UCLA Radio/ Art & Design Manager/** Los Angeles, CA (September 2016 -January 2017)

*Managing department, creating goals, final creative decisions, merchandise,  
posters, graphics, social media content*

**Fashion Week LA/ Head Graphic Designer/** Los Angeles, CA (March-October 2016)

*Branding, logo, promotion, social media management, content creation,  
website editing*

**Satyr Magazine/ Illustrator/** Los Angeles, CA (January 2015 - December 2015)

*UCLA comedy magazine, illustrations, cartooning, layout*

**Splore/ Graphic Designer /** Los Angeles, CA (January 2015- June 2015)

*Startup mobile application, user interface design*

**UCLA FYE/ Graphic Design Intern /** Los Angeles, CA (September 2014 - December 2015)

*UCLA First Year Experience Office- Designing website, promotional  
posters/flyers, banners, office branding, event/ program branding,  
merchandise*

**CAC / Departmental Assistant/** Cairo, Egypt (July- September 2014 & 2015)

*Teaching Assistant for High School AP (Advanced Placement) & IB  
(International Baccalaureate) classes, helping students with college  
application process/ planning supplemental material*

# Senior Project: Painting

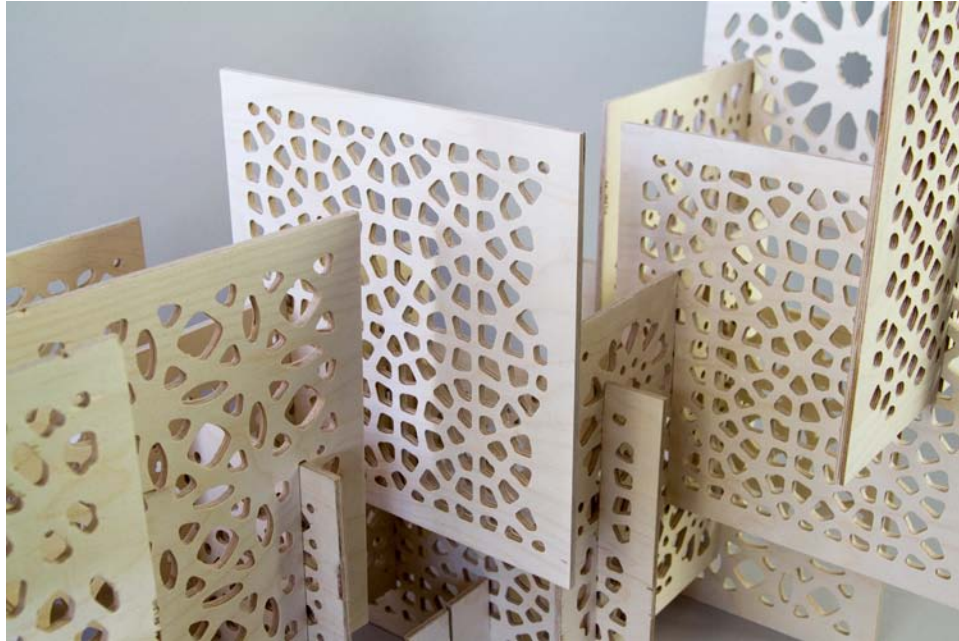
I'm working on a large painting that explores the growth of my practice since coming to UCLA as a painter in Fine Arts. Transferring into DMA and taking design- centric studios really challenged the way I view art vs. design; causing me to constantly question whether my pieces were considered art or design. More importantly, whether I considered myself an artist or a designer. The painting, therefore, is less about the end product and more about the process of thinking about form, space, my upbringing in Egypt and America, and my past work in relationship with my current work.



# Past Work

## Modern Mashrabiya

Islamic influenced sculpture/ room divider



# Past Work

## Mycelium

Exploring biomaterials and sustainable design. This is a table prototype made of mycelium (fungus), scrap birch plywood, and dyed with henna, hibiscus, and coffee





# Past Work

## LOOK HERE

Photograph

