



## **CHANDLER R. ABBEY**

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## **PREFERRED MEDIA**

Print, Publication, Photography, Creative Direction

## **WORK EXPERIENCE**

**Commonwealth Projects:** Intern, Freelance Designer, 4/17 – Current.

Began as intern in April of 2017 and progressed to integral team member. Areas of focus include concept development, web and print design, material research, brand development and exhibition design. Daily output of aesthetic and practical research, client-facing pitch decks, copywriting and design production.

**Alp-n-Rock:** Intern/Web Designer, 6/15 – 7/15

Intern at Alp-n-Rock working on multiple facets of an apparel design brand. Areas of work include apparel design, web marketing, ecommerce, social media marketing, email marketing design, copywriting, and inventory management.

**Keto Provisions:** Founder/Creative Director, 2011 – 2016

Founder of a multi-faceted brand consisting of four sectors: apparel, one-of-a-kind objects, media, and a lifestyle blog. Released numerous apparel lines with accounts in Leucadia, Carlsbad, Seal Beach and Hossegor, France. Keto produced high quality garments and championed minimalist, western and surf culture.

**Brixton:** Intern, 6/14 – 7/14

Intern at Brixton working on web banners for online suppliers like CCS, Karmaloop and Skate Warehouse.

## **EDUCATION**

Bachelor of Arts in Design Media Arts, UCLA

**SOFTWARE** (in order of proficiency)

InDesign, Photoshop, Illustrator, Final Cut Pro, After Effects, Cinema 4D, Processing





## SENIOR PROJECT

**Title:** Dog is God

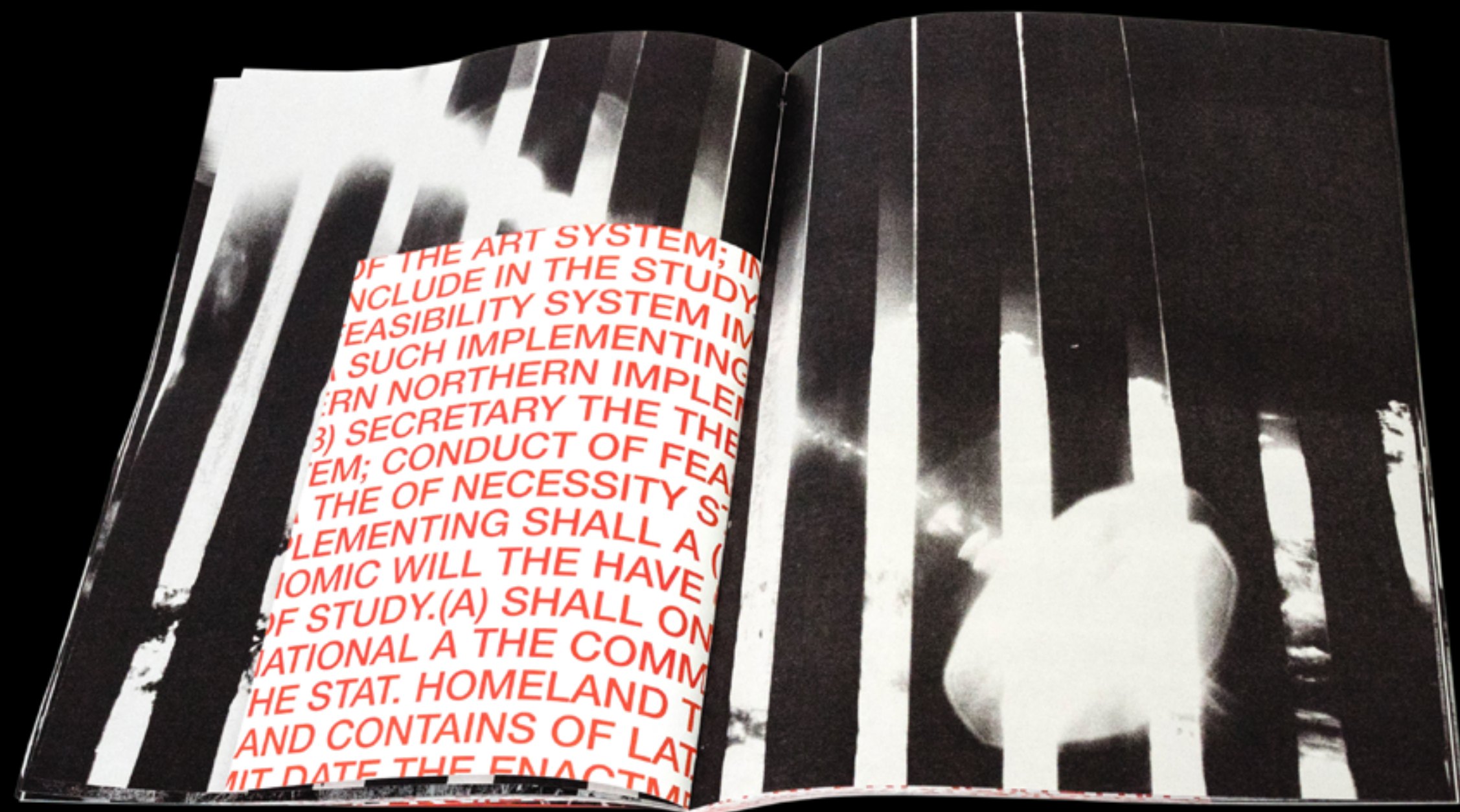
**Medium:** Photobook + Prints

**Format:** 9" x 12"

**Description:** The central quality of this collection of images stems from a two-part observation. First, the contemporary individual swims in the ambiguity of a brutal, hastily-assembled world. Second and in contrast, brief moments of light make existence beyond worthy, so all is not bleak. Still, genuine sentiment is often lost in translation, disease creates anxious energy, love is hard to feel, and most desire what will destroy them in the end. I believe that it is unproductive to focus on this darkness for there is a light hidden from the rational mind that lurks in the body and appears in moments of clarity. The images of this book attempt to bottle this light, as well as the shadows it produces. The images also catalog, what it is like to be a young man today. With an inconsistent disposition, the photographs interrogate, celebrate, and condemn the difficult and characteristic conventions of machismo, excess, vagrancy, and sexuality within the context of young men in California.







## PREVIOUS WORK

**Title:** The Subsection of the Eagle

**Medium:** Conceptual/Political Publication

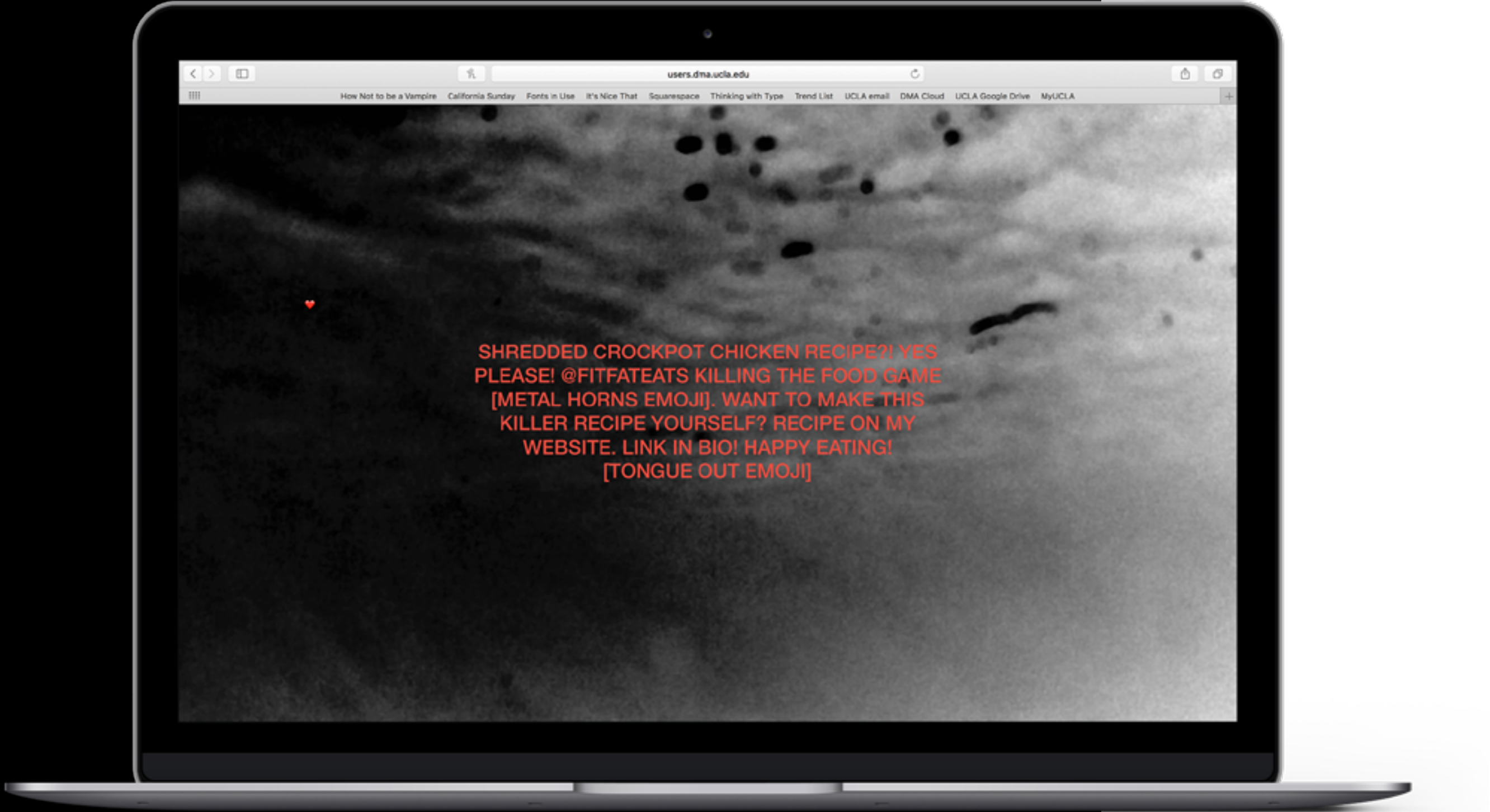
**Format:** 9" x 12"

**Description:** A visceral publication that reacts to border politics and inequality, aesthetically informed by military technology. On the smaller pages the type is put through a program to shuffle each sentence. The complete Secure Fence Act of 2006 is the input. None of the sentences are coherent. The shuffling is meant to instill a sence of confusion, anger, and inaccessibility to the sharp, inhuman language of legal prose. The large format pages are digital infrared photographs captured on a Canon 6D, with a Lee 87 red camera filter. Each exposure is 30 seconds, with a high aperature and ISO. The images mimick the cutting edge, incredibly expensive, and military-grade cameras the U.S. Border Patrol utilizes to do their job.

PREVIOUS WORK

Title: We Love It  
Medium: Internet Art  
Format: Website

Description: Website that prompts users to click on a heart emoji in order to move through a set of instagram captions collected from my feed in July of 2017. The work points at the absurdity and commercial tone of most captions on instagram. The survey was unbaised (I simply scrolled through and collected the captions in my feed) and includes friends and acquaintances who are not commonly assciated with ac- counts that try to sell goods.



[View Here](#)

\*site takes a bit of time to load





## PREVIOUS WORK

**Title:** Chicken

**Medium:** Video Installation

**Format:** Projection

**Description:** A documentation of West Los Angeles on November 7th, 2016. Spawned from contemporary frustration and inevitable chaos, the four-minute film shines a light on the everyday brutality of city-life.

[View Here](#)