Zenjamin - Carren



Areas of Work

Photography

Videography

Motion Design

Visual Effects

Contact

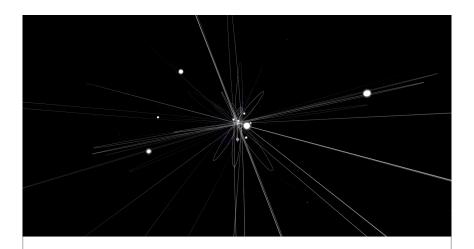
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UCLA Design | Media Arts Class of 2018 Senior Project

F • AUR • M "form"



F • AUR • M is as much a VR experience as it is experimental performance art. Combining frequential audio, gravitational physics, indeterminate scale, as well as light art, F • AUR • M lets the user create order or chaos at will while simultaneously allowing an audience to see the consequences of each decision. While the user has a confined space to experiment within, the audience is able to see a far more comprehensive view of the user's experimentation.

Past Work:

<u>Duality</u>

a series of portraits created using two sidelights to create a split color on the subjects face



<u>Beam</u>

a series of portraits created with intense backlight, framing the subjects in colors they have chosen to match their individual personalities



<u>Luminescence</u>

a series of long-exposure light paintings created in a single exposure without the use of digital manipulation



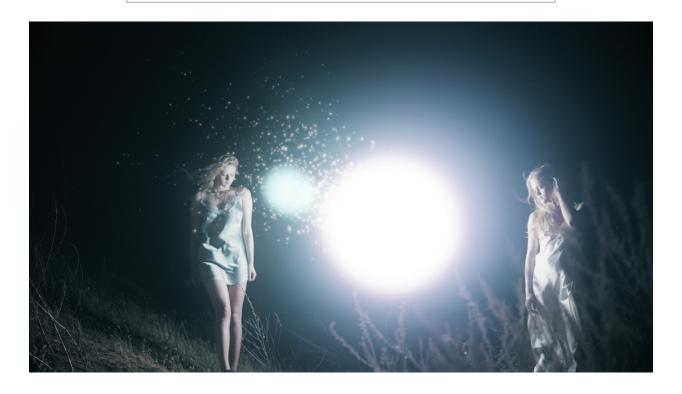
Revolve

a series of long-exposure photos showing the apparent "paths of stars" created by stacking



1323 - Sleepwalking

a music video shot, directed and edited singlehandedly as proof-of-concept for future work with the up-andcoming pop duo, 1323



for more work, please visit <u>benjaminfarren.com</u> or find me on Instagram @benjamin_farren