

BEYOND MUSIC PARTICIPANTS

Refik Anadol, media artist
EVENTS 01, 03

Born in Istanbul, Anadol holds his MFA with honors from UCLA's Design | Media Arts Department. He is a media artist and director working around the world in the fields of live audio/visual performances and immersive architectural installations by using architecture as a canvas - light as a material. In particular, his work explores the hybrid spaces of the digital and physical worlds, using art and technology in a way to create unique relationships between audience and environment.

As a media artist, designer and spatial thinker, Refik Anadol is intrigued by the ways in which the transformation of the subject of contemporary culture requires rethinking of the new aesthetic, technique and dynamic perception of space. Anadol builds his works on the nomadic subject's reaction to and interactions with unconventional spatial orientations. Embedding media arts into architecture, he questions the possibility of a post-digital architectural future, in which there are no more non-digital realities. He invites the viewers to visualize alternative realities by presenting them the possibility of re-defining the functionalities of both interior and exterior architectural formations. Anadol's work suggests that all spaces and façades have potentials to be utilized as the media artists' canvases.

He has been given awards, residencies and has served as a guest lecturer. His site-specific audio/visual performances have been seen in Walt Disney Concert Hall (USA), Hammer Museum (USA), International Digital Arts Biennial Montreal (Canada), Ars Electronica Festival (Austria), l'Usine | Genève (Switzerland), Arc De Triomf (Spain), Zollverein | SANAA's School of Design Building (Germany), santralistanbul Contemporary Art Center (Turkey), Outdoor Vision Festival Santa Fe New Mexico (USA), Istanbul Design Biennial (Turkey), Sydney City Art (Australia), Lichttrouten (Germany).

Aliisa Neige Barrière, violin
EVENTS 02, 05

Aliisa Neige Barrière (b. 1995) was born into a French-Finnish family in Paris, where her music studies have included violin, piano, chamber music, and choral as well as orchestral conducting. She studied violin with Renee Jolles at the Preparatory Division of Mannes College of Music (2011-12), and as a winner of the Concerto Competition she played the first movement of the Khachaturian concerto in March 2012 at Symphony Space, New York. She was a member of the Face The Music ensemble, directed by Jennifer Undercofler, dedicated to performing only music by living composers. In 2012, Barrière continued her studies in Paris, in the 'Cycle de Perfectionnement' for young performers, playing violin and piano. Her recent engagements have included solo appearances as well as conducting. Aliisa won the New School Competition in New York and was awarded a full scholarship for four years of studies at Mannes College of Music, where she has studied since September 2013 with Lewis Kaplan, Michael Adelson, Todd Philips, and Laurie Smukler and she is part of the Mannes Baroque Players. She plays a 1717 violin by Claude Pierray.

Jean-Baptiste Barrière, composer, media artist
EVENTS 01, 02, 05

Jean-Baptiste Barrière was born in Paris in 1958. His studies included music, art history, mathematical logic and philosophy (Doctorat at Sorbonne). In 1998, he joined IRCAM in Paris, directing successively Musical Research, Education, and Production; and left in 1998 to concentrate on personal projects focusing on the interaction between music and image. His piece *Chréode* (1983) won the Prix de la Musique Numérique of the Concours International of Bourges in 1983 (CD Wergo). He composed the music of several multimedia shows, including *100 Objects to Represent the World* by Peter Greenaway, which premiered at the Salzburg Festival in 1997. Barrière has also composed the music of several virtual reality and interactive installations by Maurice Benayoun, including *Worldskin* (Prix Ars Electronica 1998). He developed *Reality Checks*, a cycle of installations and performances questioning the concept of identity in the digital age. He directed the CD-

ROM, *Prisma: The Musical Universe of Kaija Saariaho* (Grand Prix Multimédia Charles Cros 2000), and regularly realizes visual concerts of Saariaho's music, including her opera *L'Amour de loin*, performed in Berlin and Paris in 2006 by Kent Nagano and Deutsches Symphonie Orchester Berlin. He directed visuals for concert versions of operas such as Olivier Messiaen's *Saint François d'Assise* with Kent Nagano and Orchestre Symphonique de Montréal (Grand Prix du Conseil des Arts of Montréal), and with Myung Whun Chung and Orchestre Philharmonique de Radio-France in 2008; and Alban Berg's *Wozzeck* with Esa-Pekka Salonen and the Philharmonia of London in 2009. During the 2011–2012 academic year, he was Visiting Professor in the Music Department of Columbia University. Latest major US performances include a portrait concert at the Miller Theatre in 2014, and video for *The Tempest Songbook* multimedia show at the Metropolitan Museum with the Martha Graham Dance Company and The Gotham Chamber Opera in February 2015.

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Gloria Cheng, piano, BEYOND MUSIC curator
EVENTS 02, 03

Pianist Gloria Cheng has been presented by the Ojai Festival, Chicago Humanities Festival, William Kapell Festival, and Tanglewood Festival of Contemporary Music, and has appeared on leading concert series including Carnegie Hall's Making Music, Cal Performances, San Francisco Performances, St. Paul Chamber Orchestra Engine408, Stanford Lively Arts, and at (le) Poisson Rouge.

Cheng's recitals and recordings often explore significant interconnections amongst composers. Her *2008 Piano Music of Esa-Pekka Salonen, Steven Stucky, and Witold Lutosławski* won the Grammy for Best Instrumental Soloist Performance without Orchestra, and her 2013 release, *The Edge of Light: Messiaen/Saariaho*, was nominated for Best Classical Instrumental Solo. In 2015 she launched *MONTAGE: Great Film Composers and the Piano*, a CD and documentary film project featuring solo works composed for her by Bruce Broughton, Don Davis, Alexandre Desplat, Michael Giacchino, Randy Newman, and John Williams.

Successive collaborations with Pierre Boulez during his frequent appearances with the Los Angeles Philharmonic led him to feature her as soloist with the orchestra in 2003, performing Messiaen's *Oiseaux exotiques* for the historic final concerts in the Dorothy Chandler Pavilion. In Los Angeles Cheng performs on both piano and harpsichord, has often appeared on the L.A. Philharmonic Green Umbrella series, on the Piano Spheres series, and collaborates often with the Calder Quartet and on the Jacaranda Music series.

Cheng received her B.A. in Economics from Stanford University, followed by graduate degrees in Music from UCLA, where she studied with Aube Tzerko, and from the University of Southern California, as a student of John Perry. She teaches at the UCLA Herb Alpert School of Music where she has initiated new courses that unite performers and composers. She is often invited to speak as an advocate for contemporary music, and in 2012 served as Regents Lecturer at the University of California, Berkeley.

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Alexa Constantine, toy piano
EVENTS 03, 04

Alexa Constantine is a fourth year piano performance major at UCLA studying with Walter Ponce. Before graduating her high school as the valedictorian, Alexa won the Bernice Bernard piano competition and the Channel Island Chamber Orchestra's concerto competition. As a UCLA student, Alexa was awarded second place in the Gail Newby concerto competition and honorable mention in UCLA's All Star competition. This past summer, Alexa was admitted as one of the three pianists to the soundSCAPE festival in Maccagno, Italy where she world-premiered a new work. Aside from playing the piano, Alexa also enjoys singing and snowboarding. Alexa currently works as a piano instructor at Kidz Create Music, an organization dedicated to introducing children to classical music in a fun and exciting way.

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Anna Corcoran, violin
EVENT 04

Anna Corcoran, a native of Santa Barbara, California, holds a Bachelor's Degree in Music from the San Francisco Conservatory of Music where she studied violin performance with Axel Strauss and Ian Swensen.

Previously, Anna attended the Music and Arts Conservatory of Santa Barbara, where she studied for 12 years. She led the Santa Barbara Youth Symphony as concertmaster, and was chosen as a soloist for their annual concerto competition. Anna was selected as a soloist for the Santa Barbara Symphony's annual "Concert for the Youth" and the Music and Arts Conservatory's "Young Soloist Series."

She has received scholarships from the Santa Barbara Music Club, the LeniBland Foundation, and won top prize in the Santa Barbara Scholarship Foundation Competition.

She has spent her summers playing chamber and orchestral music as a fellow in the Astoria Music Festival alongside acclaimed chamber musicians and teachers, as well as a 'fellow' at the Palo Alto Chamber Orchestra's summer program. She has also played with the Mendocino Music Festival's Orchestra as an emerging artist and as a fellow at the National Orchestral Institute in Maryland. Anna is currently pursuing a Master's Degree in Violin Performance at UCLA, studying under Guillaume Sutre.

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Thomas Feng, toy piano, BEYOND MUSIC operations manager
EVENTS 03, 04

Thomas Feng (b. 1994) is a student composer and pianist. His music has already garnered multiple honors from such organizations as ASCAP, the Pacific Musical Society, the National Foundation for Advancement of the Arts (YoungARTS), Project21 at Oklahoma City University, New York Art Ensemble, the Boston Metro Opera, and readings and performances by pianoSonoma, the Orlando Philharmonic Orchestra, the Community Music School at Webster University, and Areon Flutes. Most recently, he received his first commission, a string orchestra piece for the Palo Alto Chamber Orchestra.

Thomas is entering the fourth year of his Bachelor of Music degree at UCLA. Principal teachers in the past include Bruce Broughton, Sean Friar, Mark Carlson, David Conte, and Corbin Hines for composition, and Walter Ponce and Hojoon Kim for piano. Additionally, Thomas has participated in workshops, masterclasses, and additional studies with Richard Danielpour, Stephen Dankner, Paul Chihara, Paul Frucht, and the faculty at the 2012 European American Musical Alliance summer program in Paris, France (including Narcis Bonet and Philip Lasser). This past summer, he attended the highSCORE Festival in Pavia, Italy, where he had premiered a brand new work for clarinets.

Composition aside, Thomas is a versatile musician, participating in various roles in the UCLA Chorale, Early Music Ensemble, Wind Ensemble, Music Outreach Program, Contempo Flux (contemporary music ensemble), Philharmonia, and Act III Theater Ensemble. His studies at UCLA are generously supported by the Henry Mancini and Herbert H. Wise Scholarships.

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Thomas Goepfer, musical assistant
EVENTS 02, 05

Thomas Goepfer, artist and computer designer for contemporary arts. He studied flute and undertook research in the fields electro-acoustics and computer music at the Conservatoire National Supérieur Musique et Danse de Lyon (CNSMD), graduating with honours in 2004. Since 2005 he joined IRCAM, the world renowned Institute for Music/Acoustics Research and Coordination in Paris, as a member of computer music designer team. He has worked with countless high profile composers and artists, in many areas such as music performances, theater-music, operas, sound and video installations. He dedicates himself entirely to musical research, creation and innovation.

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Gary Heaton-Smith, percussion
EVENTS 04, 05

Gary Heaton-Smith holds a BA Cum Laude in percussion performance and an MA with Highest Honors in composition from California State University, Fresno. His percussion teachers have included Raynor Carroll, Theresa Dimond, Naoko Takada, Michael Downing, and Matthew Darling; his composition teachers have included Kenneth Froelich and Benjamin Boone. He is currently a DMA student in percussion performance at UCLA.

A percussionist with a versatile musical background, Gary Heaton-Smith regularly performs music with unique and cross-cultural personalities. In 2010, Mr. Heaton-Smith won the California State University Fresno Concerto Competition for his performance of the trio concerto *The Glory and the Grandeur* by Russell Peck. In 2013, Mr. Heaton-Smith premiered *Qui Vem* by Paulo Rios Filho with Central California's Orpheus Chamber Ensemble. No stranger to new music, Mr. Heaton-Smith premiered both the orchestral and piano reduction arrangements of Vicente Oritz Gimeno's marimba concerto *Balan fô* in 2015. In the last year, Mr. Heaton-Smith has also performed frequently as a substitute percussionist with the Los Angeles Philharmonic.

In 2012, Mr. Heaton-Smith's own work *Between These Walls* was selected for performance by the California State University, Fresno Symphony Orchestra; the premiere of the work was greeted with a standing ovation and critical acclaim. In 2015, *North of Nysa* was selected to be recorded by Impetus Percussion Quartet and will be featured in the 2016 Music in the Mountains Festival.

As a marching band and percussion instructor, Mr. Heaton-Smith has helped lead El Diamante High School to two WBA 4A championships, including one High Percussion Award; and Clovis East High School to a San Joaquin Valley Color Guard and Percussion Review World Class Championship. He has also served as front ensemble coordinator for the Modesto Fever Drum and Bugle Corps and for the Sacramento Mandarins Drum and Bugle Corps.

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Camilla Hoitenga, flutes
EVENTS 02, 05

Flutist Camilla Hoitenga travels extensively, performing solo repertoire of music ranging from pre-Bach to post-Stockhausen in venues as diverse as Carnegie Hall, the Kremlin, and Tongyeong, Korea. She has performed concertos written for her by composers Kaija Saariaho, Pèter Köszeghy, Ken-Ichiro Kobayashi, and others with orchestras such as the London Philharmonic, Chicago Symphony, and Royal Philharmonic of Stockholm, and with the radio orchestras of Helsinki, Paris, and Berlin. She also specialized in the work of Japanese composers. Her recordings, in particular with Saariaho, have won awards in France, Great Britain, and in North America. Born in Grand Rapids, Michigan, Camilla Hoitenga now lives in Cologne, Germany.

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Erkki Huhtamo, media archaeologist and BEYOND MUSIC keynote speaker
EVENT 01

Erkki Huhtamo works as a professor at the University of California, Los Angeles (UCLA), Departments of Design Media Arts, and Film, Television, and Digital Media. He received his Ph.D. in cultural history from the University of Turku, Finland. Huhtamo is an internationally renowned media historian and theorist, and also a specialist in the history and aesthetics of media arts. He is one of the founders of an emerging approach to media studies known as media archaeology. It excavates forgotten, neglected and suppressed media-cultural phenomena, helping us to penetrate beyond canonized "grand narratives" of media culture. Professor Huhtamo pays particular attention to the "life" of topoi, or clichés and commonplaces that emerge over and over again within media history and provide "molds" for new experiences. What may seem new things often prove to be newly packaged ideas repeated during hundreds and even thousands of years. Huhtamo has published extensively, lectured worldwide and given multimedia stage performances using both modern and original 19th-century media technology such as magic lanterns. Professor Huhtamo's most recent English-

language books are *Media Archaeology: Approaches, Applications, and Implications* (ed. with Jussi Parikka, University of California Press, 2011) and *Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles* (The MIT Press, 2013). He is currently working on a new monograph on the history of mechanical theaters and a volume tentatively titled "Media Archaeology as Topos Study." Professor Huhtamo has curated numerous exhibitions and events, including the major international exhibition *Alien Intelligence* (KIASMA Museum of Contemporary Art, Helsinki, 2000). He owns an extensive collection of antique optical viewing devices and documents, such as magic lanterns, peep show boxes, camera obscuras, praxinoscopes, kinoras, etc., which he often demonstrates to his students.

Mariam Kaddoura, percussion
EVENT 04

Mariam Kaddoura holds a Bachelor of Arts from UCLA in Music with concentrations in Performance and Education, cum laude. She is currently a student Master's of Music student at UCLA. Her teachers include Raynor Carroll, Theresa Dimond, and Mitchell Peters.

This past summer, Ms. Kaddoura assisted in teaching the percussion students at the Youth Orchestra of Los Angeles at Heart of Los Angeles, a partnership program with the Los Angeles Philharmonic.

In addition to her ensemble participation at UCLA, Ms. Kaddoura has performed with various community groups around Los Angeles. Aside from classical percussion studies with focuses in orchestral and wind ensemble literature, Ms. Kaddoura has performed in various world music groups, including UCLA's Music of India ensemble. In her chamber music performances, Ms. Kaddoura has performed works such as Bartok's *Sonata for Two Pianos and Percussion*, Crumb's *Makrokosmos III: Music for a Summer Evening*, and Berio's *Linea*. She plans on continuing to promote and research chamber music written for the piano and percussion combination as she continues her education.

Nikolaus Keelaghan, percussion
EVENTS 02, 04

Nikolaus Keelaghan could be described as a percussionist with a nearly unlimited supply of energy and passion for music. He has recently displayed his soloistic abilities while performing the finale of William Kraft's *Timpani Concerto No. 1* with the UCLA Philharmonia, and in the premiere performance of Paul Dooley's *Mavericks* with the American Youth Symphony at the Walt Disney Concert Hall. Mr. Keelaghan has performed with artists such as David Krakauer, Eighth Blackbird, and Bill Cunliffe, and has been part of numerous classical recordings, most recently the UCLA Philharmonia's premiere recording of Mohammed Fairouz's *Third Symphony*.

Born and raised in Los Angeles, Mr. Keelaghan began studying classical music as a freshman at California State University, Fullerton, under the tutelage of Todd Miller and Ken McGrath, and graduated magna cum laude. He finished his Master's degree in percussion performance from UCLA, having studied with Raynor Carroll and Theresa Dimond, and is continuing to obtain his Doctor of Musical Arts degree. Mr. Keelaghan is a member of the Pi Kappa Lambda National Music Honor's Society, and a winner of the 2013 Mimi Alpert Feldman Music Scholarship. He enjoys pushing the boundaries of his abilities, indulging in the extended technique of six-mallet marimba playing, and doubling on viola with the UCLA Symphony.

Raphaële Kennedy, soprano
EVENT 05

Passionate about Early Music, Raphaële Kennedy is an acknowledged singer who has worked with Jordi Savall, François Lazarevitch and les Musiciens de Saint-Julien, Jean Tubéry and La Fenice, A Sei Voci, European William Byrd ensemble, les Paladins, le Poème Harmonique, and les Demoiselles de Saint-Cyr, with whom she has made about thirty records and has given performances in main festivals. While continuing

her development within the sphere of early music, she has recently become a much-referenced singer in contemporary music. She is sought after by composers such as Kaija Saariaho, Jean-Baptiste Barrière, Philippe Leroux, Mauro Lanza, Gianvincenzo Cresta, and Ben Fosskett and by creative centers, appearing on the most renowned stages such as New York's Carnegie Hall and Miller Theater, the Lucerne Festival, Salzburger Festspiele, IRCAM Paris, and GEMM Marseille, among others. She is a member of Solistes XXI (conducted by Rachid Safir) and she is an invited artist of TM+ ensemble conducted by Laurent Cuniot. Raphaële collaborates with various favorite partners for whom she has a great deal of respect, including Sylvie Moquet, Marianne Muller, Virginie Descharmes, Stéphanie Paulet, Yannick Varlet, Jean-Luc Ho, Marc Wolff, and the organist and composer Pierre-Adrien Charpy, with whom she manages Da Pacem, an ensemble which specializes in early music in contemporary creation and in dialogue of cultures.

Williem Henri Lucas, BEYOND MUSIC graphic designer

Willem Henri Lucas studied at the Academy of Visual Arts in Arnhem in the Netherlands and did his post academic studies at the Sandberg institute (Rietveld Academy) in Amsterdam. From 1990 to 2002 he served as a professor and chair of the Utrecht School of the Arts' Graphic Design department. He collaborates with individuals and institutions in the field of Culture and Art. In 1998 he designed holiday postage stamps for the PTT (Dutch Post and telecom company). He won several book design awards in the Netherlands and the US. Primarily a book designer (exploring sensibility of printed matter; in material as well as content), Lucas is interested in addressing social issues and bringing design back 'to the street,' and 'humanity' back into design, encouraging future designers to be a valuable part of their communities. His body of work deals with issues of 'war' and 'love', and 'the human condition.'

Dante Luna, toy piano
EVENTS 03, 04

Having grown up in the East Coast ballet orchestra pits, it is not surprising that Dante Luna plans on pursuing a career in orchestral percussion. Playing piano has always been a passion and useful tool to Dante, as the eight years of study with pianist/organist/conductor Richard Warne before beginning classical percussion and jazz vibraphone at age 13 made the learning process much easier. It wasn't until 2011 at his second summer at the Interlochen Arts Camp in Michigan when Dante was suggested by percussionist Keith Aleo, his private teacher there, that he should begin studying percussion with a private teacher year-round. This is when he began studying with his first permanent percussion teacher, Raynor Carroll, principal percussionist of the Los Angeles Philharmonic. Dante continued seriously studying percussion throughout his time at the L.A. County High School for the Arts with Mr. Carroll, and now studies with him at UCLA. Here he is also fortunate enough to work with the principal percussionist of the Los Angeles Opera, Theresa Dimond.

Along with his ambitious goal to play in a professional orchestra or pit orchestra, Dante also works towards a career in composition. He has written music for short films like "Moving Day," and for a variety of ensembles and solo instruments, several of which premiered at UCLA in his first year from 2014-2015. On the side, Dante enjoys playing vibes and drum set for jazz combos, big bands, rock/pop bands, and gospel choirs and has played with such groups at the Hollywood Bowl, the Nokia Theater, and Walt Disney Concert Hall. More than anything, Dante wishes to spread his love for music with his piano students at Kidz Create Music, and with his percussion students at Valley View Elementary School.

Michael Patterson, video artist
EVENTS 01, 04

Michael Patterson is a director, designer and animator working in visual music. He studied at CalArts and began his career in music videos in 1985 by animating the epic MTV hit, *Take on Me* for A-Ha. He teamed up with his wife Candace Reckinger to direct a string of MTV hits that include, Suzanne Vega's *Luka*, Sting's *Be Still My Beating Heart* and *Opposite's Attract*, featuring Paula Abdul and MC Skat Kat, which won the

Grammy Award for Best Music Video. In 2006, 7 of their music videos, along with Mike's animated film *Commuter*, were added to the Museum of Modern Art's permanent collection.

Following 20 years of directing award-winning blended media TV commercials at Rhythm + Hues and other studios, Patterson began teaching at USC's School of Cinematic Arts. Now at USC, Patterson+Reckinger collaborated with Michael Tilson Thomas and a team of their students and animation graduates to create a 5-screen visualization of Mussorgsky's *Pictures at an Exhibition* for the gala opening of Frank Gehry's New World Center in Miami Beach, Florida in 2011.

Mike produced and co-directed the live immersive events, *Rhythms + Visions / Expanded + Live I and II* in 2011 and 2013. The large-scale outdoor events gathered internationally renowned visual music artists work from the US, Europe and Japan for architectural projection, installation and live performances with a curated gallery exhibition.

In spring 2015, Patterson and Reckinger continued their work in immersive visual music design with *Measures + Frames*, concerts for live string quartet and multi-screen projection. The visualizations were created in collaboration with the composers, Thomas Adès (*Arcadiana*), Veronika Krauses (*Mideragami*) and Jeffrey Holmes (*Kirurgi*).

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Movses Pogossian, violin

EVENT 02

Armenian-born violinist Movses Pogossian made his American debut with the Boston Pops in 1990, about which Richard Dyer of the *Boston Globe* wrote: "There is freedom in his playing, but also taste and discipline. It was a fiery, centered, and highly musical performance..." He has since performed with such orchestras as the Brandenburger Symphoniker and the Hallé Philharmonic in Germany, and others in the US, Canada, and Poland. Recent and upcoming performances include recitals in across the US, and concerts in Europe and East Asia.

Mr. Pogossian is a Prizewinner of the 1986 Tchaikovsky International Competition, and the youngest-ever First Prize winner of the 1985 USSR National Violin Competition. An active chamber musician, he has performed with such artists as Kim Kashkashian, Jeremy Denk, and Lynn Harrell. He is the Artistic Director of the critically acclaimed Dilijan Chamber Music Series, which performs at Zipper Hall in Los Angeles, and is currently in its eleventh season.

A committed propagator of new music, Mr. Pogossian has premiered over 50 works, and works closely with composers such as György Kurtág, Tigran Mansurian, and Augusta Read Thomas. His newly formed duo with percussionist Kuniko Kato has commissioned several works, successfully performed during their recent tour of Japan. He made his debut at the Darmstadt Festival in Germany in 2008.

His discography includes world premiere recordings of music by Kurtág, Mansurian, Avanesov, Felder, Segerstam, music by Prokofiev and Hindemith, and a release of Kurtág's "Kafka Fragments" which includes a video documentary and DVD of an unedited live performance. Upcoming releases include a Schoenberg/Webern DVD, and the complete violin works of Stefan Wolpe.

Mr. Pogossian is currently Professor of Violin at the UCLA, and resides in Glendale, California with his wife, Los Angeles Philharmonic violinist Varty Manouelian, and their three children.

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Miller Puckette, electronic music researcher

EVENT 01

Miller Puckette is known as the creator of the Max and Pure Data real-time computer music software environments, which are taught and used by electronic musicians and artists worldwide. Originally a mathematician, he won the Putnam Mathematics Competition in 1979 and received a PhD from Harvard University in 1986. He was a researcher at the MIT Media lab from its inception until 1986, then at IRCAM (Paris, France), and is now professor of music at the University of California, San Diego. He

has been awarded two honorary degrees and the SEAMUS prize. He occasionally performs with the Convolution Brothers or in a duo with Juliana Snapper.

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Candace Reckinger, video artist

EVENTS 01, 04

Candace Reckinger is an artist-director creating blended media and visual music using animation and photography. Her work ventures beyond the boundaries of conventional narrative exploring the border between the figurative and abstract, the mythic and experiential, and the tension between movement and stillness.

In the mid 80s-90s, she co-directed music videos that pioneered a mixed media approach often featuring animation. Together with Michael Patterson, she created the animation for the pop culture icon *Take on Me* by Norwegian band A-ha, followed by a string of hits including Suzanne Vega's *Luka*, which won an MTV Moonman for Best Female Video, Sting's *Be Still My Beating Heart*, awarded Women in Film's Best Music Video, and *Opposites Attract*, featuring Paul Abdul and MC Skat Kat, which won the Grammy. In 2006, seven Patterson+Reckinger videos were added to the permanent collection of the Museum of Modern Art.

She joined the faculty of the USC School of Cinematic Arts and teaches design and production in the Division of Animation and Digital Arts. In 2011, Candace collaborated with Mike Patterson, conductor Michael Tilson Thomas and a team of USC animators to create a 5-screen visualization of Mussorgsky's *Pictures at an Exhibition* for the gala opening of Frank Gehry's New World Center in Miami Beach, Florida. In 2011 and 2013, she co-directed *Rhythms + Visions / Expanded + Live 1 and 2*, immersive live visual music events for USC's Visions and Voices series.

In spring 2015, Patterson and Reckinger continued their work in immersive visual music design with *Measures + Frames*, concerts for live string quartet and multi-screen projection. The visualizations were created in collaboration with the composers, Thomas Adès (*Arcadiana*), Veronika Krausas (*Mideragami*) and Jeffrey Holmes (*Kirurgi*). Reckinger's most recent project is an immersive multi-screen landscape video, *Paradise*, photographed in Midwestern prairies and on the California coast.

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Terri Richter, soprano

EVENT 02

As a graduate of Seattle Opera Young Artist's Program, Terri went on to perform many roles with Seattle Opera, earning national acclaim for her portrayals of Despina in *Così fan tutte*, Oscar in Verdi's *The Masked Ball*, and Euridice in Gluck's *Orfeo ed Euridice*. In 2013, she played the role of Marie in Donizetti's *Daughter of the Regiment* with Seattle Opera, and was the featured soprano soloist in performances of the *B Minor Mass* with American Bach Soloists and *Carmina Burana* and *Messiah* with the Nashville Symphony. In 2010, she completed a 13-city national tour as the soprano soloist of *Monteverdi's 1610 Vespers* with Apollo's Fire Cleveland Baroque Orchestra. She is featured with Seattle Symphony on a Naxos CD release of Taylor's *Peter Ibbetson*, and her solo voice can be heard on several major motion picture and video game soundtracks, including *Halo 2* and *Medal of Honor*.

Ms. Richter regularly appears as a soloist with orchestras, opera companies, contemporary and early music ensembles throughout the U.S., most recently with Seattle Symphony, Seattle Opera, Nashville Symphony, American Bach Soloists (San Francisco), Pacific Musicworks (Seattle), Grand Rapids Symphony, Orchestra Kentucky, and Nashville's Music City Baroque.

Ms. Richter recently relocated to Los Angeles to begin full-time work on a Doctorate of Musical Arts at UCLA, where she is a Teaching Associate in the Department of Voice and Opera. She is also currently a professor of voice at Biola University Conservatory of Music.

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Kaija Saariaho, composer
EVENTS 01, 02

Kaija Saariaho is a prominent member of a group of Finnish artists who are making a worldwide impact. She studied in Helsinki, Fribourg and Paris.

At IRCAM, Saariaho developed techniques of computer-assisted composition and acquired fluency in working on tape and with live electronics. This experience influenced her approach to writing for orchestra, with its emphasis on the shaping of dense masses of sound in slow transformations. Significantly, her first orchestral piece, *Verblendungen* (1984), involves a gradual exchange of roles and character between orchestra and tape. And even the titles of her, linked, pair of orchestral works, *Du Cristal* (1989) and *...à la Fumée* (1990) suggest her preoccupation with colour and texture. Although much of her catalogue comprises chamber works, she has turned increasingly to larger forces and broader structures, in such orchestral works as *Orion* (2004), *Laterna Magica* (2008), *Circle Map* (2008).

The detailed notation using harmonics, microtonality and detailed continuum of sound extending from pure tone to unpitched noise – all features found in one of her most frequently performed works, *Graal Théâtre* for violin and orchestra (1994). Her catalogue also includes *Aile du songe* (2001), *Notes on Light* (2006), *D'OM LE VRAI SENS* (2010), *Maan Varjot* (2014). In 2015, Gerald Finley and Los Angeles Philharmonic Orchestra, conducted by Gustavo Dudamel, premier *True Fire* for baritone and orchestra.

From the later nineties, Saariaho has turned to opera, with outstanding success: *L'Amour de Loin* (2000), *Adriana Mater* (2006), *Emilie* (2010) and the oratorio *La Passion de Simone* (2006).

Saariaho has claimed the major composing awards: Grawemeyer Award, Wihuri Prize, Nemmers Prize, Sonning Prize, Polar Music Prize. In 2015 she was the judge of the Toru Takemitsu Composition Award.

Kaija Saariaho is working on a new opera commissioned by Dutch National Opera, Opéra de Paris and Canadian Opera Company.

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Anne Suda, cello
EVENT 04

An accomplished soloist and chamber musician, cellist Anne Suda recently appeared as soloist with the Venice Symphony in Florida under the baton of Maestro Imre Palló, and with One Found Sound Chamber Orchestra in San Francisco, performing the Beethoven Triple Concerto. Her performances have brought her to venues including the Kennedy Center, the Banff Centre, Aldeburgh Music in the UK, the American Cathedral in Paris, and Stanford University's Bing Concert Hall. She has performed as soloist with the Sonoma County Philharmonic, the Knox-Galesburg Symphony, the Quincy Symphony, and the Southeast Iowa Symphony, performing works including Tchaikovsky's *Rococo Variations*, the Dvořák Concerto, and the Brahms Double Concerto. Anne has served as resident artist at several universities and festivals, most recently traveling to St. Louis for master classes and a recital at the Cellobration Festival at SIU Edwardsville.

Anne is a founding member of two award-winning ensembles. With her contemporary chamber group Nonsemble 6, Anne performs an original staged and memorized production of Schoenberg's *Pierrot lunaire* throughout the country, receiving a grant from the SF Friends of Chamber Music. Nonsemble 6 has also expanded the repertoire for the Pierrot ensemble with commissions and world premiere performances. Anne's piano trio, Aleron Trio, was a resident ensemble at the Britten-Pears Young Artist Programme in the UK and at the Banff Chamber Music Residency in 2014. Aleron Trio also served as Ensemble-in-Residence for the Old First Concert Series in San Francisco during the 2014-2015 season and won the Berkeley Piano Club Emerging Artist Award. Anne recently relocated to LA to begin the DMA degree program at UCLA. She previously studied at the SF Conservatory, the Sydney Conservatorium, and at Vanderbilt University, where she double majored in English Literature. Anne began studying cello at age 4 with her mother Carolyn Suda.

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Bill Viola, video artist
EVENT 01

Bill Viola is considered a pioneer of video and media art. For forty years he has created architectural video installations, video films, sound environments, electronic music performances, flat panel video pieces, and works for television broadcast as well as music concerts, opera, and sacred spaces. His works are shown in museums and galleries worldwide and are found in many distinguished collections. His single channel videotapes have been widely distributed and his writings have been extensively published.

Viola's video pieces masterfully utilize sophisticated media technologies while exploring the spiritual and perceptual side of human experience, focusing on universal human themes—birth, death, the unfolding of consciousness—and have roots in both Eastern and Western art as well as the spiritual traditions of Zen Buddhism, Islamic Sufism and Christian mysticism.

Music has always been an important part of Viola's life and work. From 1973-1980 he performed with avant-garde composer David Tudor. Viola's experience with music composition and performance profoundly informed his visual work. He has also created video for several music projects: *Déserts* (1994) with the composition by the same title by Edgard Varèse (Ensemble Modern, Frankfurt); a suite of three new video pieces for the rock group Nine Inch Nails' "Fragility" world tour, 2000; and four hours of video for a new production of Richard Wagner's opera, *Tristan und Isolde*, directed by Peter Sellars, conducted by Esa-Pekka Salonen, which premiered with full staging at the Opera National de Paris, Bastille in 2005.

Bill Viola represented the US in the 1995 Venice Biennale, and in 1997 the Whitney Museum of American Art organized "Bill Viola: A 25-Year Survey". Other exhibitions include: "Bill Viola: The Passions," 2003, J. Paul Getty Museum, Los Angeles; "Bill Viola: Hatsu-Yume (First Dream)," 2006, Mori Art Museum, Tokyo; and the Grand Palais, Paris, 2014, his largest exhibition to date.

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Robert Winter, interactive media author, BEYOND MUSIC Panel moderator
EVENTS 01, 03

Described by Mark Swed as "probably the best public explicator of music since Leonard Bernstein," Robert Winter leads a celebrated interdisciplinary career, engaging audiences with classical music as a pianist, speaker, and author.

Early in his scholarly career, Winter authored, co-authored, or edited four major books on Beethoven and a number of influential articles, including the Schubert article of the 2000 edition of the Grove Dictionary of Music and Musicians. Among Winter's honors from this period was a Guggenheim Fellowship in 1983.

Winter became known to the musical public as host and performer on his nationally broadcast 10-week series for American Public Radio, as well as programs in the series *Pacific Coast Highway*. He has performed and lectured at the Los Angeles Philharmonic (where he pioneered the pre-concert format), New York Philharmonic, the Chamber Music Society of Lincoln Center, and a host of other musical and academic institutions across the US, Europe, and East Asia.

In 1989, Winter was invited by the Voyager Company to produce its first original interactive software title. His subsequent programs—including a now-iconic program on Beethoven's *Ninth Symphony*—have been hailed the *New York Times*, *Newsweek*, and others, as milestones in multimedia publishing. Since then, Winter has produced numerous acclaimed multimedia titles, including collaborations with Itzhak Perlman, the Emerson Quartet, and Carnegie Hall.

Winter's current projects include new programs on Bach and Chopin, as well as preparing more than thirty older media projects for release on newer digital platforms. After a decade of development, he released in 2014-15 *Music in the Air*—the first completely online history of Western music. He has served as Chair of the UCLA Music Department, and is a recipient of both of UCLA's two highest awards—the Distinguished Teaching Award in 2006 and the Faculty Research Lectureship in 2010.